

MAXI SCHELLER

artist, filmmaker & biologist

based in Germany
working internationally

EDUCATION & TRAINING

- 2027 M.Sc. Biology
- 2026 Exchange studies
Japan (6 months)
- 2023 Research diver training
- 2018 M.A. Integrated Design
(Focus on moving and still image)
- 2015 Communication Design studies,
New Zealand (1 year)

SELECTED WORK

FILM

- 2027 »Akkeshi chromes« documentary
- 2026 »Maxi the Biologist« music short
- 2018 »Das Taschentuch« experimental film
- 2015 »Poppy's chair« documentary short

PHOTOGRAPHY

- 2026 Barbara in Japan
- 2025 Me and the others, Turkey
- 2022 Me and the others, Palma
- 2018 Barbara series
- 2021–today wildlife and documentary

DRAWING & ILLUSTRATION

- 2026 Creatures
- 2021–today Scientific illustrations
Monthly contributor, Print Magazine

WRITING

- 2026 »Frau allein. Vollständig.« short story
- 2026 »Wind, waves and boat noise« blog article
- 2021 »tiefe sättigt salz« Haiku poems

SELECTED PRESENTATIONS

- 2026 Group reading, Bayer. Schreibakademie
- 2023 Pop-up Art show, Goldberg Studios, MUC
- 2021 Monthly contributor, cienc illustrations,
IBIZA LiveReport Print Magazine
- 2019 JA! Hulsberg Crowd, Bremen,
- 2018-16 Screening, Super-8-Nacht,
City 46 cinema and Breminale, Bremen
- 2017 Double Bandes-Brest et Brême,
Galerie Les Abords, Brest, France

PUBLICATIONS

- 2026 BAS Closing event, Reader
- 2017 Between the Lines, Photo Book
- 2016 Mambo No. 1, Zine

CONTACT

hi@maxischeller.com

www.maxischeller.com

[@maxivelvet](https://www.instagram.com/maxivelvet)